A Couples Line of Development

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- Rarefied ground for the few. Both members deep into 2nd tier capabilities.
- Deficiencies are expected, explored and integrated.
- Transparency and communing easily accessed.
- Joint witnessing serves to open space greater than either could achieve alone.
- Intuition/subtle energies heighten presence during peak experiences of love.
- Ongoing creative advance into novelty.
- Experience is of the beloved.
- Finally in love with your partner, not the projected ideal.
- Partner is the "great neighbor".
- Free from the pull from the Safety & Attraction Stage fantasy and fears of a mistake in partner selection.
- Can drop into other stages as needed.
- Stage widely appeared after 1964.
- Functional interactional patterns include problem solving, flexible A/C, sexual intimacy, communication, division of labor, child care, & more.
- Persistent fantasy: the fear of partner selection mistake and that others perpetually live at Safety & Attraction. LL cultural messages still unchallenged.
- Expulsion from the Garden of Eden. Reality of partner replacing projected ideal.
- Partner's imperfections combine with our own limitations ending Safety & Attraction.
- Moving into Roles of wife/husband, mother/father, lovers, partners.
- Establishing goals concerning family, work, and friends.
 Building a life together.
- Persistent fantasy: the fear of partner selection mistake and that others live at Safety & Attraction.
- Healthier couples do not overreact to diminished romantic love.

Non Dual Spiritual Transparency Beloved Acceptance First Love Focus on Good Contentment Flexible Roles Relational Communication **Reciprocity** Mother/Father Roles Wife/Husband Girlfriend/Boyfriend Sensation/Sexual Safety & **Emotion & Projection** Attraction Pre/trans fallacy (Habib, 2014)

Universal /Transpersonal

> Construct Aware /Strategist

Pluralist /Achiever

Expert
/Conformist
/Role Oriented

Ego Centric /Impulsive

(O'Fallon, 2010)

- Wonderful feelings of romantic love, powerful attraction, absorption, excitement and chemistry.
- Emotional enthusiasm fueled by bodily sensations vs. much more developed empathy and understanding.
- Romantic movies often end at this stage.